

PRESS

KIT

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BELGIUM IS
DESIGN

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SALONESATELLITE

SALON
SATELLITE

18-23.04 2023



The New Belgians

Considered as a unique starting point for young designers under 35, the SaloneSatellite, an event scheduled during the Salone del Mobile.Milano next April, will be the opportunity for 13 Belgian studios to present their work under the banner of Belgium is Design.



Practical info

Salone del Mobile.Milano
18 — 23.04.2023
Fiera Milano, Rho
Open daily 9.30 AM – 6.30 PM
SaloneSatellite
Pavilion 13-15
Belgium is Design / Stand D13-Eo8

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#belgiumisdesign #thenewbelgians

Photo shoot © Sam Gilbert

The year 2023 highlights the 15th presence of a Belgian delegation at the SaloneSatellite. The strength of this collective stand coordinated by Belgium is Design is the richness and diversity of the profiles, but also their attachment to a handcrafted reality. From woven textiles to refined wood, marble scraps or steel, traditional gestures, coupled with revisited industrial know-how, is taking over. It seems that the industry nowadays requires a hybrid design more human-centered and poetic, both essential in this sector.

Coming from well-known Belgian schools and most often having an experience abroad, these talented designers will have the opportunity to confront the reality of an evolving market; where the process - the «making» - is once again at the heart of the debate. Whether they are manufacturers, editors or professionals in the furniture and decoration market, the participants in this fair act as facilitators. The way they look at the work of young designers is an important driver for reflection and progress.

Aware that a real change can only come through experimentation and a complete rethinking of certain practices, the young generation of designers is returning to small series and tailor-made products while challenging industrial production. Placed under the sign of openness and meetings between buyers and designers, the SaloneSatellite is therefore both a commercial showcase, but also - and above all - a unique opportunity for participants to refine their strategy in terms of organization, production, logistics and distribution.

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WWW.COSEINCORSO.COM **COSE IN CORSO**

WWW.EMMATERWEDUWE.COM **EMMA TERWΞDUWΞ**

WWW.ESTHERDEVOS.BE **ESTHER DΞ VOS**

WWW.JOESTERCK.COM **JOΞ STΞRCK**

WWW.MAHAUTVANPEEL.COM **MAHAUT VAN PΞEL**

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AHOKPE + CHATELIN

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@AHOKPECHATELIN

AHOKPE + CHATELIN is a Brussels-based textile research and production studio founded by Estelle Chatelin and Georges Ahokpe. The duo, composed of a textile designer and a weaver, opens a dialogue between Benin and Belgium and questions the practices of weaving for domestic use.

Sensitive to the textile, craft and industrial heritage, Ahokpe + Chatelin seeks to enhance it by crossing their respective knowledge, cultures and points of view. They emphasise the links between the producer, the tool and the user. Each object, conceived between the two countries, proposes a story that highlights both territories. At the genesis, Estelle and Georges set up a design method, *couper-décaler-travailler* (trad. “cut-shift-work”). Through this leitmotiv, they create production scenarios to combine traditions, materials and techniques. With their experimental method of co-creation, they propose physical and imaginary travel objects that awaken to the concrete and plural realities that surround us.

→ KU DO AZÒ

INDOOR HAMMOCK, 2019

Handwoven

Polyester warp, mixed fibre weft
(wool, acrylic, polyamide..)

Steel rods

H 310 cm x 90 cm x 20 cm

Outdoor version is made with polypropylene made from leftover spools from textile companies in Belgium.

KU DO AZÒ is a hanging bed, designed and handwoven in Benin for our European interiors.

Its whole shape is the result of the assembly of narrow weaving strips that come out of the Beninese loom. This format is both related to the body of the weaver and to the body of the user. The duo Ahokpe + Chatelin makes it their field of experimentation to create textile furniture. The weft of the fabric is made with yarn unknitted from sweaters that end up on African markets.

This object was thought as a return to the sender to answer our needs of comfort and exoticism and also to remind us of the incidences of consumption.

Each piece is unique in its color combination.



COSEINCORSO

COSEINCORSO is a multi-disciplinary design studio founded by Marzia Cerio and Marwann Frikach.

Their approach aims to reintroduce poetics into the production process and highlights the cultural context in which objects are made. They focus on research and handcrafted production as well as on the valorization and transmission of know-how.

They work in collaboration with artisans and source local materials. Each project is inspired by history, archaeology, and geography and translates the essence of a region into physical form.



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← LES ÂMES SIMPLES

THE MIRROR OF SIMPLE SOULS, 2022

H 49,5 cm x 25 cm x Ø 6 cm, 2 kg

Edition of 30 pieces + 1 prototype + 2 A.P.

THE BENCH, 2022

H 64 cm, 90 cm, Ø 40.5 cm, 30 kg

Edition of 15 pieces + 1 prototype + 2 A.P.

THE ALTAR, 2022

H 90 cm, 25 cm, Ø 45.5 cm, 10kg

Edition of 15 pieces + 1 prototype + 2 A.P.

THE CANDELABRA, 2022

Hand-cut steel, 100% beewax candles, felt

Ø 22 cm, H 25 cm, 300 g

Edition of 30 pieces + 1 prototype + 2 A.P.

For their first collection, the designers focused on aspects of isolation, simple ways of life and our relationship with nature and spirituality. Through this simplicity and the direct connection to the artisan, the studio tends to design objects with a soul which go over their sole utility.

This project, consisting of a bench, a table, a mirror and a candle holder, is their personal interpretation of a particular type of isolation, whose forms are freely inspired by objects found in béguinages.

The Bench takes inspiration from wooden benches used in Christian churches, the Mirror is inspired by medieval stoups, the Altar from kneelers and the Candelabra by religious candle holders.

Everything is handmade and produced in collaboration with young craftsmen in Brussels who perfected traditional skills such as ironwork, upholstery and wax casting.

EMMA

TERWEDUWE

EMMA TERWEDUWE is a Belgian textile designer and artist specialized in jacquard weaving. After graduating in Textile Design from Ghent's KASK Royal Academy of Fine Arts, Emma Terweduwe has worked with various brands, before establishing her own studio in 2020. Her pieces are luxurious and expressive, combining natural and durable materials, strong and colourful graphic design, and her unique process of felting woven fabrics. By making textiles that are meant to stimulate our sense of touch, her tactile works offer a critique on our fast-paced and superficial society, which increasingly values appearance over substance. Her approach is deliberately slow and considered, applying digital tools to analogue processes without compromising on the characteristics of a handmade object.

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↗ GRADIENT RUG SERIES

GRADIENT RUG SERIES, 2019
Produced in collaboration with TextielMuseum Tilburg
Cotton, merino wool, mohair, linen
160 x 125 cm
Limited edition

→ GRID SERIES EDITION 2

GRID SERIES - EDITION 2, 2023
Wool, mohair, cotton
160 x 200 cm
Prototype

GRADIENT is a reversible and multifunctional jacquard woven rug made from natural and sustainable materials. By felting the fabric after weaving, the materials start to wrinkle, shrink, move and distort, expressing their most tactile characteristics.

In GRID, a new series of home textiles – jacquard woven in wool, mohair and cotton – Terweduwe combines her sensibility for bold graphic design with the traditional process of jacquard weaving. Using natural materials with subtle yet expressive properties, this new series expresses an organic and tactile feeling, brought into the present by texture and colour.



ESTHER

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VOS

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In every piece of furniture, you can feel ESTHER DE VOS' heart and soul. Combining steel, fabrics and monumental glass, her designs breathe pureness, simplicity and are easily accessible due to their timeless shaping. As a multi-talented designer, Esther creates, welds and develops her own designs into one-of-a-kind pieces. Besides a limited collection of in-house furniture, Esther De Vos mainly creates custom made furniture solutions.

During the course of her interior design-studies at LUCA School of Arts in Brussels, Esther developed a special affinity with the creation and development of this handmade furniture. Simultaneously, Esther obtained her welding degree. It's there that she discovered her love for steel and its endless possibilities. Esther keeps her production in her own hands, allowing her to keep a careful eye on the quality and aesthetic of every single piece.

A must-see collection, effortlessly combining raw materials with architectural lines.

← [MAGAZINE RACK](#)

MAGAZINE RACK, 2018

Raw steel and glass

L 29 cm x W 21,5 cm x H 55,5cm, 3,5kg

The connection between steel and glass, two contrasting materials, was the starting point for this design. Esther interprets the MAGAZINE RACK as a multifunctional piece of furniture that easily finds a place in any interior. The design of the MAGAZINE RACK is pure and simple, with its own playful features. The two diagonal legs, for example, give the elegant structure a dynamic touch.

Esther opted for a transparent varnish coating in order to do justice to the character of the steel. The transparent varnish also ensures that the 'purity' of the traditional welding remains visible.



FERSASOS

FERSASOS is a studio specialized in creating high-end lighting designs for residential, commercial, and public spaces. Founded by Pauline Vercammen and located in Ghent, Fersasos counts on a team of passionate and talented designers who use only the finest materials and pays meticulous attention to detail in order to craft a wide range of unique, innovative, and luxurious lighting products.

Fersasos is committed to sustainability and cutting-edge design, ensuring that its products are energy-efficient as well as visually appealing to each interior.

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→ SHELL LIGHT

SHELL LIGHT, 2021

Pendant lamp

Rectangular ceiling box - matte black steel

Metal shell shaped 1mm

300 x 40 x 40 mm / 300 x 20 x 20 mm

Ø 500 mm

Total height: 1200 mm (adjustable)

Prototype

The SHELL Light brings the beauty and elegance of nature into any space. Its adjustable design allows you to control the amount of light entering the room, creating the perfect atmosphere for any occasion. Inspired by the movement and versatility of shells, the Shell Light is an adaptable and one-of-a-kind addition to any interior.

Featuring a sleek and modern aesthetic, the Shell Light is made of the finest materials and finished in a luxurious gold color. Its black suspension wire and cable add a touch of sophistication to the overall design, making it a true statement piece. The Shell Light is sure to impress with its inspiring design that blends art and functionality.





JOE

STERCK

JOE STERCK is a Belgian designer who operates on the intersection between furniture and sculpture. With his experimental approach, he questions the globally accepted rules and tendencies regarding contemporary design and explores the boundaries of the functional. Alongside this, he constantly strives to reinvent himself by investigating existing materials and developing new techniques.



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← [SPECULUM](#)

SPECULUM, 2022
Table
Aluminum
120 x 120 x 76 cm
Prototype

The SPECULUM table was created in response to a recent development in the furniture landscape. In the eyes of Joe Sterck, its designer, an increasing number of contemporary designs are strictly form-focussed and conceptual, often rendering them non-functional with the result that, they can no longer be categorized as furniture either, but rather as art or an object. He therefore decided to create a design that very clearly lives in both worlds without compromise.

Speculum is an aluminum table with a mirrored top. With a simple action, the table can be lifted from its pedestal and put in its horizontal position, after which it takes on a new function as a sculpture that reflects light and its surroundings.

MAHAUT VAN PEEL

Belgian designer MAHAUT VAN PEEL obtained her master's degree in Textile Design at ENSAV - La Cambre in 2019. Following her graduation, she earned her stripes working in a leather weaving factory for the luxury market. In 2021 she opened her own studio in the Brussels. Based on the realization of the full process, like a recipe, the production of Mahaut rises from the blend of noble resources in 3 dimensions. She considers her work as an experimental laboratory in the quest for new elements, sources of colors, textures and techniques. As a designer she is drawn to industrial know-how and likes to get inspired by it in order to put her own spin on it. In her atelier, she designs and produces all of her work by hand, mixing craft consciously.



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→ DOORKNOBS

DOORKNOBS, 2022
Marble and composite binder
5 cm × 5 cm × 2.5 cm, 0.12 kg

Mahaut Van Peel uses offcuts from Van Den Weghe, a marble manufacturer in Belgium, to make her collection. Chunks of marble are bonded with a composite material to create a range of unique doorknobs. Other materials like wood, metal and glass are added to create unique terrazzo finishes. To make the process even more circular, she adds the dust from the grinding stage to some of the production. Each piece of marble is different and so are the objects.

All the pieces are designed and produced by hand in her atelier in Brussels.





MANUEL

LEROMAIN

Delimited by its borders and fringes of colour, the tapestry draws an intimate perimeter that comforts, reassures us and reveals a home. It is also a window, a garden that allows us to project ourselves into a symbolic and imaginary world, outside of our daily lives.

A graduate of the École nationale supérieure des arts visuels de La Cambre (ENSAV) in Brussels, French textile designer MANUEL LEROMAIN cuts, glues and joyfully assembles shapes and colours to transpose a singular and inspiring universe; that of the mill where he grew up. A series of multicoloured tapestries in jacquard weaving, designed in Belgium, form wall hangings, rugs and paintings that integrate the space like a springboard to dream and travel.

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↳ CHILDHOOD SERIES

MON CANOË, 2022
Tapestry
Jacquard weaving, industrial loom. Polyester and cotton
148 cm x 200 cm
Unique piece

The CHILDHOOD series evokes various childhood memories in the form of a jacquard weave tapestry.

← CHILDHOOD SERIES

SOUS LE SAULE, 2022
Tapestry
Jacquard weaving, industrial loom. Polyester and cotton
148 cm x 200 cm
Unique piece

MARIANNE DE COCK

The work of MARIANNE studio stands for furniture and object design. Her work focuses on matter and form.

The design and prototyping process come from the same hand.

The materials she works with are mainly wood and specifically the material veneer that can be used in innovative ways in contemporary interiors.



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→ FOLD SERIES

FOLD SERIES, 2022

Larch veneer

Table, 200 x 70 x 75 cm

Stool / side table, 45 x 35 cm

Floor lamp, 120 x 150 cm

Prototypes

The FOLD series consists of three objects in which form and materials are an extension of each other. The entire series is made of larch veneer where intarsia or inlay is used in an innovative way.

The table and stool/side table are custom-made and available in four colours. The table is finished with a black stain and PU varnish, the side table with a grey varnish. The floor lamp originates from the same shape and materials.



MISSES

BROWN



MISSES BROWN is the brainchild of twin sisters Ke-Ola and Kimoura. Each from different backgrounds but inspired by each other, they decided to join forces. A process that took its time. Indeed, as twins, they wanted to walk their own paths as much as possible. Eventually, they realized that bringing their knowledge together was like a strength. That which makes them unique today results in designs of diverse nature. This is how architecture, design and the humane instinctively come together.

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← [HENRI](#)

HENRI, 2015
Chair
Steel (powder coated) and leather
74 cm x H 85cm
Prototype

HENRI took shape inspired by the technique of leather tanning and tightening riding saddles. The seat of the chair is stretched over the frame and held by leather straps; ensuring no blind fastenings of the leather seat and giving the chair a pure and honest character. Meanwhile, a dynamic of lines that meet and then diverge plays out, making the steel frame carry the seat in an elegant but self-confident manner.

NOT A DESK

“I’ve come to understand from experience that working with a view helps you refocus.” Andreas de Smedt worked for 3 years as an engineer in large open spaces before starting his own project, Not a Desk, motivated by the desire to design the office of his dreams.

The ideal office is the starting point for a dream job. Aware of people’s individual needs, Andreas designed a flexible and mobile furniture that can be used throughout the day in any space.



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→ [LOUNGE CHAIR + LAP DESK](#)

LOUNGE CHAIR, 2022

Ash-wood and recycled cotton
Prototype

LAP DESK, 2020

Bamboo and recycled cotton

As an answer to new working habits, NOT A DESK launches, after the success of its standing desk, a lounge chair which offers the possibility to work lying down in a position that reduces stress on the body. With a specially designed cushion, existing customers can convert their standing desk into a lap desk and the lounge chair can be used not only for power napping but also as a workstation.



STUDIO

MATTA



STUDIO MATTA is a design studio with a passion for materials and tactility. Eva De Smet & Jan Vandekerckhove design interiors, furniture and objects with a *joie de vivre*.

They enjoy working with pure materials and strive for imperfect and timeless beauty. With an open mind and a love of craftsmanship, they seek the balance between refinement, rhythm and light.



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← NARCISSUS

NARCISSUS, 2022
Polished steel
410 x 450 mm

NARCISSUS is a mirror that appears both feminine and masculine with its organic shape and raw material, designed to honor the no longer obvious mirror above the fireplace found in old houses. The little shelf is a wink to the mantelpiece.

As parts of the steel are polished to a certain level, NARCISSUS shows an ephemeral reflection leaving space for imperfection and imagination. The steel vase adds a sensorial experience of colour and smell to this robust mirror.

STUDIO TIM SOMERS

STUDIO TIM SOMERS is a furniture studio that focuses on creating unique and handmade pieces, a combination of functionality and artistic insights within the craft of woodworking. All the projects are handmade with a great attention to precision and passion, resulting in a durable end result. The production is divided by a fixed collection and assignments on demand. This can range from furniture to bespoke pieces.

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→ PIÉDESTAL COLLECTION

PIÉDESTAL, 2023

Pedestal

Solid wood. In this case Chestnut, Elm, Cherry.

120 x 40 cm

PIÉDESTAL is a collection of different types of pedestals. Each Piédestal is designed with the aim of creating its own identity in the concept of function and different woodworking techniques. Within the sculptural fact of the pedestals, functionality is also a very important fact, which is why the Piédestals are divided into different categories. Each Piédestal is made with a combination of different types of wood. In this case, Chestnut, Elm, Cherry and Walnut.

PIÉDESTAL I is the largest of the current range. Due to the height and different possibilities of this pedestal, its function also varies greatly within the location in which it is located. The function can be both presenting an object and using the pedestal within the appearance of a reception. Piédestal II can change its appearance by dismantling and reassembling the platform and the spheres.



CONTACTS

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MILAN DESIGN WEEK 2023

SALONESATELLITE

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Belgium is Design is an initiative of

*Wallonie
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Design
Mode*



MAD, HOME OF
CREATORS

Embodying Belgian creativity in the design sector and promoting dynamic young businesses that will be the key figures of the future: that is the mission of WALLONIE-BRUXELLES DESIGN MODE (WBDM), the public agency for the promotion of design and fashion which seeks to improve the international visibility of designers from Wallonia and Brussels.

Flanders DC for Design supports, promotes and connects Flemish entrepreneurs and companies from the design industry, both at the start, growth and professional expansion of their business.

Flanders DC provides advice and guidance, opens doors abroad through international actions, brings recognition with, among others, the Henry van de Velde Awards, and inspires and stimulates collaborations.

MAD – Brussels Fashion and Design Platform is a platform for expertise in the fashion and design sectors. It is a unique shop window in which the values of Brussels fashion and design are showcased.

Looking towards the future and with innovation at its heart, its mission is to promote (young) entrepreneurs. Both inside and outside Brussels, the Centre encourages new initiatives and supports those passionate about fashion and design in order to strengthen their development and growth in these fields. MAD main partner for international activities is hub.brussels, the Brussels Business Support Agency.

The press kit and high definition images are available on:
belgiumisdesign.be/press

For more information and interviews with the organisers and participants, please contact:

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