

Designers from Belgium

The main mission of Wallonie-Bruxelles Design Mode (WBDM) is to offer an international window to Belgian design. Initiated in 2006, the organisation's role is to support, promote and advise companies and designers active in the fields of design and fashion, who want to export their creations.

WBDM also works in association with many experts, creating gateways between the worlds of industry and design, and offering specific services in terms of export support for the targeted industries. At its heart, innovation and long-term stability are key virtues advocated by WBDM.

WBDM aims to facilitate a confrontation between Belgian talents and foreign best practices in the design industry. Through various design-related events, WBDM, along with various institutions, also uses the *Belgium is Design* label to highlight the best of Belgium on the international scene.

This catalogue is a short selection of talented designers - new emerging signatures, as well as recognised and experimented names - who collaborate with international design companies in the field of furniture, interior, objects... Its ambition is to be a professional tool. Feel free to contact the designers directly or to address WBDM for any inquiry.

Enjoy the book.

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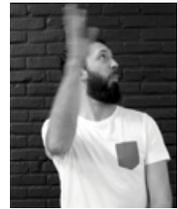
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A+Z Design

Geneviève Levivier

At the cross-roads of art, design and innovation, the award-winning textiles of A+ZDesign® by Geneviève Levivier offer wonderful visual and tactile experiences. Specialized in the creation of high-end handcrafted textile materials ranging from tapestries to decorative art, the studio produces objects in limited or unique editions. Recognized and awarded internationally for their innovative, ecological and fair-trade approach, the studio's textiles (such as the "Eggshell" collection) and "Supple Marble" objects, have been exhibited at the Universal Exhibition Milano 2015, at the official Pavillon de France, as well as in other museums and design fairs.

Combining the best of technology, with its own chemical lab, in-house laser process and artistic craftwork, these contemporary creations provide a refreshing poetic atmosphere. Having supplied creations to well-known Maisons de Couture and luxury textile industries since 2008, A+ZDesign® now offers its extensive know-how to contemporary decorators, architects and designers.

1 Eggshell Tapestry, 2017

Brand new innovative collection of «Eggshell Textile»

Recycling local eggshell with both personal process and formulation.

Photo: A+ZDesign/Geneviève Levivier

2 Polymer Lace, black&gold pointedness - Maison d'Exceptions 2014.

Personal non-woven & textured lace process with personal eco-friendly polymer formulation, tulle basis.

Innovation & creative variations developed for several capsule collections for luxury fashion textile industries and well-known Couture Houses since 2014.

Photo: A+ZDesign/Geneviève Levivier

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Alain Berteau

————— Based in Brussels since 2004, Alain Berteau DESIGNWORKS (ABD) is an award-winning office providing Design solutions and Creative direction to leading international companies.

ABD is known for its timeless versatile designs with an innovative use of both advanced and traditional technologies. Its successful designs can be found in various markets and range from residential and office furniture to accessories and equipment, acoustics solutions, decorative and architectural lighting, bedding and tableware. ABD's clients list includes Bulo, Delvaux, Gispén, TossB, rvb, Othr, Montis, Lensvelt, Daimler-Chrysler, AGC Asahi Glass Company, Objekten Systems, ABV, Wildspirit, to name a few.

Born in Germany in 1971, Alain Berteau was the first Belgian « Designer of the year » at the 2006 INTERIEUR Kortrijk Biennale. He has also been named one of the 40 most influential people in Architecture & Design (« 40 under 40 ») by the Chicago Athenaeum GOOD DESIGN Institute. He is a design professor at the CAD in Brussels.

1 HOST glassware for XLBOOM, 2017

Mouth-blown colored glass.

Photo: XLBoom

2 Tune faucet for RVB, 2008

Solid brass.

Photo: Bernard Gauthier

3 Tab chairs for Bulo, 2004/2017

Upholstered plywood on aluminum and steel frames

Photo: BULO

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Alain Gilles

————— Graduated in Political Sciences and Marketing Management, Alain Gilles started his career in the financial world before shifting to design, his true passion. Thanks to the moral support of his wife, he went back to studying Industrial design in France. He opened his own studio in 2007 in order to pursue his dreams and develop his personal approach to product design, furniture design, art direction and interior architecture. In 2012, he was named “Designer of the year” during the international fair Interieur Kortrijk. Till now he has collaborated with several international editors such as Bonaldo (IT), Buzzispace (BE), Qui est Paul ? (FR), Varaschin (IT), Evolution (FR), Verreum (CZ), La Chance (FR), Vincent Sheppard (BE), Casamania (IT), Ligne Roset (FR)...

1 Kitchen tools collection for Evolution, 2017 (in collaboration with Mauviel 1830)

Glass, wood, ceramic, silicone, SAN, aluminum, PC, ABS, VM Copper

Photo: Alain Gilles

2 Wicked Armchair/Sofa and Basket Tables for Vincent Sheppard, 2016

Metal, rattan, massive wood, foam, upholstery

Photo: Stor

3 BuzziFloat chair collection for Buzzispace, 2016

Plywood, massive wood, foam, metal, leather

Photo: Alain Gilles

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alaingilles.com

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Benoît Deneufbourg

Launched in 2004, Benoît Deneufbourg's design studio is a creative office based in Brussels. With an approach to design characterized by an interest in materials and manufacturing processes, the studio provides a wide range of design services and products including furniture, lighting, objects, accessories, interior design, scenography and design consultancy. The studio's simple and relevant approach leads to straightforward and effective solutions.

Benoît Deneufbourg's international list of clients includes companies such as Another Country (UK), Cremme (BR), Interni Edition (BE), Macrolux (IT), Mmood (BE), Normann Copenhagen (DK), Cruso (BE), XLBoom (BE). Open to new challenges and collaborations, the studio works for industrial companies, as well as craftsmen and private customers.

1 Twist table for Interni Edition (BE), 2010

Powder coated steel base with wooden top

Photo: Koen De Waal

2 Paddle for Cruso (BE), chair: 2016 - stool 2017

Solid ash wood

Photo: Benoit Deneufbourg design studio

3 Sticks for Normann Copenhagen (DK), 2012

Solid oak

Photo: Normann Copenhagen

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benoitdeneufbourg.com

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Charlotte Lancelot

————— Graduated from La Cambre (Brussels) as an industrial designer in 2003, Charlotte Lancelot first collaborated with Gan to conceive her “Canevas” collection (rugs, ottomans, cushions) made of oversized felt cross-stitches. In 2015, her “Silai” collection won, among other prizes, the Red Hot award 2016 for innovation. Since 2008, she has been teaching design at the National School of Arts ESA St Luc Brussels. Her works feature an emotional bond with everyday objects, which surpass their own functions to bring wellbeing into our lives. Charlotte Lancelot creates and mixes textures, patterns, colours and natural materials to enrich the physical relation between the user and the object. Inspired by images from the past, she likes merging these references into a contemporary kind of aesthetics.

1 Silai collection for Gan, 2015

Ottomans, cushion and rugs made of felt and low tables made of oak

2 Forget-me-not coat hanger / organizer for Koziol, 2007

Polycarbonate

Photo: Charlotte Lancelot

3 Canvas collection for Gan, 2012

Ottomans, cushion and rugs made of felt

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Chevalier-Masson

————— Both trained in textile design and passionate about playing with materials, Anne Masson and Eric Chevalier have been collaborating since 2006. The two designers focus on the different possible ways of working with textile: from the raw material to the finished product and everything in the middle. They mostly deal with knitted structures and with processes that reveal unexpected views of materials. Radical and precise gesture allows them to turn some used or waste items into new shapes and functionalities. They often use craft-related processes combined with industrial implementation and sometimes take turn working on the same item. They create self-edited products and collaborate with architects, designers, choreographers... Their work is featured among public institutions' collections such as Centre d'Innovation et de Design du Grand Hornu, Design Museum in Ghent (BE) or Centre National des Arts plastiques in Paris.

1 Echo rug, in collaboration with Diane Steverlynck, 2017

100%wool

Photo: Miles Fischler

2 Tapa Daybed, in collaboration with Erwin De Muer, 2015

Mixed fibers felt, steel

Photo: Christian Aschman



chevalier-masson.be



Coralie Miessen ^{NEW GEN}

————— Based in Belgium, the textile designer Coralie Miessen is not only interested in the creative process of her work or in the final products she develops for herself or within larger collaborative projects. Very much involved in research and development process, the scope of her work includes the selection of yarns up to the final product or material. Focusing on the idea of bringing a clear added value to her products, the designer has developed a style, which can be described as pure, versatile and sophisticated enough to provide comfort to the users. The double-sided aspect of the fabrics, the sense of elasticity or the use of volume allow her to play with elementary, yet rich surfaces, which she considers as mobile and multi-purpose. Coralie Miessen's projects go far beyond the field of accessories. Her collaborations lead her to wider projects adapted to specific requirements.

1 Smock double sided blankets, 2016

A place where one lives, 2015-2016

Elastic/wool/lycra, knitwear covering

Photo: H elo ise Rouard

2 Moving Matters collection, Smock, Home: A place where one lives, 2015-2016

Wool and lycra, knit

Photo: H elo ise Rouard

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coralie-miessen.be

BIHRD.

Damien Bih

BIHRD. studio has been designing exceptional daily life objects under its new identity since 2010 formerly HeliumConcept since 2004. Built around a team of industrial designers, urban designers and architects, BIHRD. creates industrial products known for their convenience and strong character: home appliances, furniture, tools and accessories. All concepts share the same two key values: HUP (human utility product) and PAS (part of the architectural screenplay). In 2010, the BIHSTRO. Chair was selected by the RedDotMuseum in Essen. More recently, the studio has conceived architectural solar objects for tropical territories. BIHRD.'s major projects are designed for both private and contract markets. The studio also develops new personal concepts and products under editors' programs.

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1 Bihstro. Chair one, 2009

*Black mat powder coated steel, steel chromed structure
Photo: BIHRD.*

2 Steamer, Electro-boiler, 2015

*Stainless steel
Photo: BIHRD.*

3 EH ROHBIN, Intuitive Domestic Tap controlled by sensors, 2016

*Nickeled Brass
Photo: BIHRD.*

4 Pehtank 02 / 03, Full collection of table glasses and drinks, 2017

*Crystal cut
Photo: BIHRD.*

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Damien Gernay

Damien Gernay was born in 1975 in the suburbs of Paris. Between 1994 and 1998, he studied design at Ecole Supérieure des Arts (ESA) Saint-Luc Tournai (Belgium). From 2003 to 2005, Gernay was an artist-in-residence at Le Fresnoy, National Studio for Contemporary Arts in Tourcoing, France, a centre for interdisciplinary artists. In 2007, he established his own design studio in Brussels.

Gernay's work is highly experimental, driven by his desire to challenge boundaries between art and design. To date, his practice spans furniture, lighting, and accessories. His pieces often reflect a reverence for nature and the enigmatic; his larger pieces focus on materiality, texture, and ambiguity. Close to the considerations of a painter or a sculptor, the imponderable plays a decisive role in his practice. The error is accepted and assimilated, making each piece unique with its own history, complexities, and intimate paradoxes. He combines control with spontaneity, mixing the smooth with the rough.

Gernay exhibits frequently at fairs such as Maison & Objet in Paris (2012, 2010, 2009), ICFF in New York (2008), Milan Design Week, (2007-2009, 2011), PAD Paris with Galerie Gosserez (2016), and institutions such as Triennale de Milano in Milan (2013, 2014), Design museum in Ghent (2015), BOZAR in Brussels (2016)...

1 Blanc Cassé Mirror, 2014

*Stainless steel, paint
Photo: Bruno Timmermans*

2 Blanc Cassé Table, 2015

*Steel, paint, varnish
Photo: Bruno Timmermans*

3 Mer Noire, 2016

*Leather, sheen steel
Photo: Bruno Timmermans*

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damiengernay.com

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Diane Steverlynck

————— Diane Steverlynck was born in 1976 in Belgium. After completing training in visual arts, she studied textile design at La Cambre National School of Visual Art in Brussels. In 2003 Diane Steverlynck launched her own studio in Brussels. Since then she has been developing objects and textile accessories for companies and for private interior projects. She also works on self-initiated projects and productions, which are sold in shops and galleries. The designer is also active in the teaching area. Diane Steverlynck follows a personal approach centered on objects and textiles. Her work focus is research on textiles, materials and structures and their influence on the use and identity of everyday objects. Behind each of her pieces, there is a story, one that involves material, people, product use and memory.

1 Leaning for Objekten, 2013

Polyester canvas

Photo: Olivier Lamy

2 Lines series, Twin loop and voltige, in collaboration with Chevalier-Masson, 2014

Stainless steel, polypropylene

Photo: Filip Vanzieleghem

3 Tight stool

Ash wood, PES braid

Photo: Frederik Verduyssen

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Frédérique Ficherouille NEW GEN

————— After studying Interior & Product Design at the CAD in Brussels, Frédérique Ficherouille started her career in the studios of Nathalie Dewez, lighting designer, and Jean-François D'Or, industrial designer. In 2015, she decided to launch her own projects, choosing porcelain (her basic medium) for her mood cups collection. Very much interested in industrial and handicraft making process, the designer likes exploring new paths through her numerous collaborations. All her projects feature a strong and poetic storytelling and a human approach strongly linked to the environment.

1 Flow, 2016

*Porcelain natural white and Jesmonite
Photo: Bernard Van den Eynde*

2 Twirl, 2011

*Wood and colored circles
Photo: Frédérique Ficherouille*

3 Mood cups, 2015

*Porcelain natural white and colored in mass black, varnished inside
Photo: Bernard Van den Eynde*

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frederiqueficheroulle.com

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Frédéric Richard

————— Graduated in visual arts, cabinetmaking and ornamentation styles (18th century), Frédéric Richard has chosen a quite unexpected professional path.

Totally unconventional in its approach to design, he shares his time between his studio (drawing is an important step in his creative process) and a workshop, where he crafts pieces of furniture and objects. Thanks to his perfect knowledge of ancient skills and of the different materials he works with, Frédéric Richard is able to mix various techniques endlessly molding shapes in search of a perfect balance. Far from being extravagant, his projects are deliberately pure and simple, two features, which give them a poetic and timeless character.

1 Table objects, 2011-2015

Glass, ceramic, metal, wood

Photo: Nathalie Noël

2 Bar Stool 017, 2017

Wood

Photo: F. Richard

3 Desk 015, 2015

Wood, glass

Photo: F. Richard

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frederic-richard.be

Frederik Delbart

Frederik Delbart Design Studio is an independent creative office based in Antwerp, Brussels and Hasselt, (Belgium) active in product design, creative direction, strategic design management and consultancy. Inspired by textures and structures, Frederik Delbart creates honest and simple objects, whose design respects the user, the manufacturer and the editor. Concerned with environmental issues, the designer gives importance to the choice of materials, the assembly methods and a strict selection of suitable production plants. Passionate by raw and pure materials such as wood, glass, metal, ceramics and stone, the studio explores their limits in a very specific approach, which mixes tradition and innovation.

1 Arena for Ars Fabricandi, 2017

Wood, Glass, Brass

Photo: Oriana Gomez-Zerpa

2 The Siblings for Per/Use, 2011

Glass, Wood, LED

Photo: Beeldcollectief

3 RectoVerso for Van den Weghe Items, 2016

Marble, Aluminium

Photo: Beeldcollectief

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Loudor Design Studio

Jean-François d'Or

————— Jean-François D'Or is graduated in industrial design at ENSAV La Cambre Brussels in 1998 since which time he has built up solid and varied experiences. Following a first design project in New York, back in Belgium, he has worked closely with established and demanding designers such as Maarten Van Severen and Hans De Pelsmacker. In 2003, he set up his own industrial design agency, Loudordesign studio. His approach takes account of company imperatives as well as user needs and is tempered by the desire to reach a market; his products set out to enrich our environment. Exploring numerous materials, Jean-François D'Or brings out their beauty without ostentation. His simple, unpretentious, logical objects appeal as much on for their evident, clearly perceptible design as well as their discrete poetry. Voted Belgian designer of the year in 2013, Jean-François D'Or continues on a steady path of flawless rigour. He has collaborated with international editor brands such as Cinna (FR), Conran Shop (EN), Covo (IT), Cruso (BE), Domani (BE), Droog (NL), Fiskars (FI), Kenzo (FR), Ligne Roset (FR), Maison Vervloet (BE), Osram (FR), Schreder (BE), Toss B (BE), Vika (BE), ... His design work is featured among institutions collections such as Mudac Design Museum in Lausanne, Design Museum in Gent, CID Grand Hornu.

Loudordesign studio is an industrial design agency that focuses on duality and complementarity of creative and pragmatcal solutions. We work for industries from conceptual idea to production via methodological development. This global process applies to all consumer goods produced by industries. Product design strategy: Analysis - Innovation - Synthesis - Conception - Development - Production. Design is a matter of harmony, an eye and a tool for quality and identity of product. It is a central factor of innovative technologies and a crucial factor of cultural and economic exchange. Industrial design seeks to assess structural, organizational, functional, expressive, cultural and economic relationships in order to establish the multi-faceted qualities of objects.

1 Welcome home door handle collection for Maison Vervloet

Brass, Other finishings on request

Photo: Stéphanie Derouaux

2 Grid modular bathroom for Vika, Jean-Baptiste stool for Ligne Roset

Solid surface sink, porcelain, mirror, oak, leather

Photo: Lenzer Photographers, Ligne Roset

3 Citytrip eyeglasses collection for Matthew

Coated pure titanium, Satin black acetate

Photo: Lenzer Photographers

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loudordesign.be

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Julien Carretero

Julien Carretero studied industrial design in France and in England. He also got a degree in Contextual Design (MA) at the Design Academy Eindhoven. After his graduation he founded Studio Julien Carretero, which he chose to move to Brussels in 2012. Studio Julien Carretero is a multidisciplinary practice involved in the design of objects, furniture, lighting, processes, interiors and exhibitions. In an attempt to question contemporary production methods the studio often focuses on the cross-over between craftsmanship and industry through either the transformation of artisanal techniques into serial production processes or the use of heavy industrial facilities as simple mediums. Julien Carretero's work was awarded by the Villa Noailles Design Parade festival in Hyères and is part of the collection of the Fonds National d'Art Contemporain (F) and the MUDAM Luxembourg.

1 Drag, 2009

Synthetic plaster

Photo : Julien Carretero

2 Stencil, 2011

Aluminium, MDF

Photo: Julien Carretero

3 Contrast for Victor Hunt, 2013

Patinated and lacquered steel

Photo: Laetitia Bica

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juliencarretero.com



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Julien Renault

Julien Renault started working in the field of design in 2009 after training at ESAD Design & Art School (2004-2007) in Reims. In between, he had worked for six months at the Bouroullec studio in Paris and graduated in Product Design at ECAL in Lausanne. He then moved to Brussels, where he was an assistant to the Belgian designer Sylvain Willenz, while simultaneously working for antique design dealer Vincent Colet. In 2010 he won the D3 Contest at the IMM in Cologne with his 'Hand Forged Aluminum Series', his bachelor project. From 2011 to 2016, he was active as a photographer and product developer for the brand Objekten (BE) founded by Alain Berteau. As his assistant, he worked on the product development and the art direction of the brand ABV (BE). Based in Brussels since 2011, he has been developing design projects for various companies. Additionally to the design development, he provides photography and visual identity services through his multidisciplinary studio Julien-renaultobjects. Since 2016, he has also been in charge of the creative direction of Atmosphère & Bois Home while working on the re-branding and the product development of the iconic Belgian storage furniture brand Kewlox.

1 Log table for Hem, 2017

Honeycomb panel with oak veneer and massive oak legs

Photo: Julien Renault

2 Board collection for A&B Home, 2016

Oak and reclaimed oak

Photo: Julien Renault

3 Mist collection for Kewlox, 2017

Aluminum and steel frame and glass panels

Photo: Julien Renault

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Kaspar Hamacher

————— Taking nature as his basis, Kaspar Hamacher (1981), Eupen (BE), is focused resolutely on physical rather than conceptual design. As he says himself, he feels more craftsman than designer. The things he can do with wood appeal to the imagination: whether it is a tree stump or a piece of leather, the key is authenticity.

Hamacher's working method always results in a unique piece. He regularly exhibits in international tradeshow (Milan Design week,...) and venues such as Depot Basel (CH), CID - Grand Hornu (BE), Mudac - Lausanne (CH), Design Museum Gent (BE), MUBE Sao Paulo (BR). He also currently works with Spazio Nobile (BE) and Almond & Co San Francisco (USA) galleries.

1 Ausgebrannt Stools Inner Center, 2017

Burned oak walnut

Photo: Jules Lobgeois

2 Bench, 2017

Sculptural bench in solid beech

Photo: Jules Lobgeois

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kasparhamacher.be



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————— After his Master in interior architecture and different professional experiences, the Belgian designer Laurent Verly decided to focus on furniture design. His sense of observation and his natural curiosity allow him to understand the needs of the customers, their quest for an easier and lighter kind of life. When he designs an object, Laurent Verly thinks about its use - its finality - but also about the whole production process. The result? Multi-functional, adaptive, participative and playful designs, which feature clear and fluid lines and materials, which are thought through down to the finest details. During the Salone Satellite 2017 in Milano, his lamp O-line received the special award “Design is...” from banca Intesa San Paolo.

1 O-line, 2015

*Composite materials
Photo: Laurent Verly*

2 döt, 2015

*White laminated birch multiplex
Photo: Laurent Verly*

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————— Launched in Brussels in 2014, LeviSarha is a product and furniture design studio founded by Sarha Duquesne and Levi Dethier. Both of them got a Bachelor in industrial design followed by a Master from ECAL (Switzerland). Sober and modern, formal and functional, their work demonstrates both rigor of thought and specific attention to details. Curious by nature, they enjoy developing projects for a wide range of customers: from galleries to industrial brands and from limited editions to mass-produced objects.

1 Drill for LeviSarha, 2016

Basalt stone

Photo: studio LeviSarha

2 Café chair for LeviSarha, 2012

Cast aluminium and wood

Photo: Claire Payen

3 Perimeter shelf for LeviSarha

Ash wood and aluminium profiles

Photo: Claire Payen



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levisarha.com



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Linda Topic

————— Born in Switzerland and trained in ENSAV La Cambre, Linda Topic is a freelance textile designer. Whether using artisanal or industrial techniques (felting, silkscreen printing, jacquard weaving, laser cutting...), she likes exploring new creative perspectives, but also collaborating with artists, artisans, editors, design studios and interior designers from various disciplines. Her projects are conceived to lead their users to an intuitive use of our daily environment.

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1 Dreamcatcher produced by Deltracon, 2012

Linen jacquard weaving

Photo : Linda Topic

2 Moon, felt rug (125 x 200cm) by Antonin Bachet & Linda Topic, 2014

Sheep-wool felt

Photo : Ilan Weiss

3 Drawing for Creantes, 2016

Ink, paper

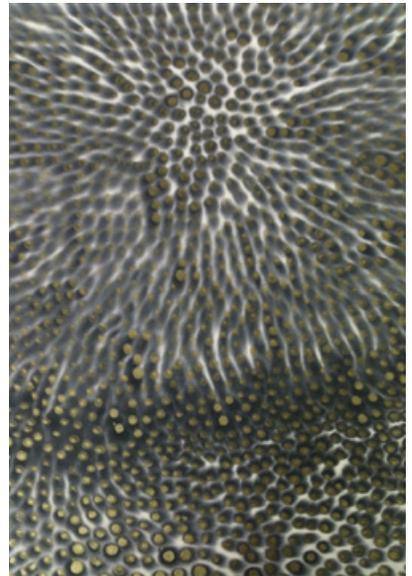
Photo: Linda Topic



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LcD by Luc Druez

————— First launched in 1992, the LcD textile handmade collection by Luc Druez is composed of technical fibers given a new jacquard “spin”: fishing lines, raffia, rubber, copper and horse hair. The fabrics are produced in small-scale workshops in Belgium and sold as limited edition pieces. All the textiles are translucent and can be used either in space, around windows and in transparent settings (as blinds, screens, dividers, lampshades...), on walls or for seating... Featured in various fairs such as Paris’ Maison et Objet, Milan’ Salone del Mobile, the LcD textile collection is also part of public and private art collections, such as the Textile Museum in Lyon, La Piscine in Roubaix, and the Ichinomya Fashion Design Center in Japan.

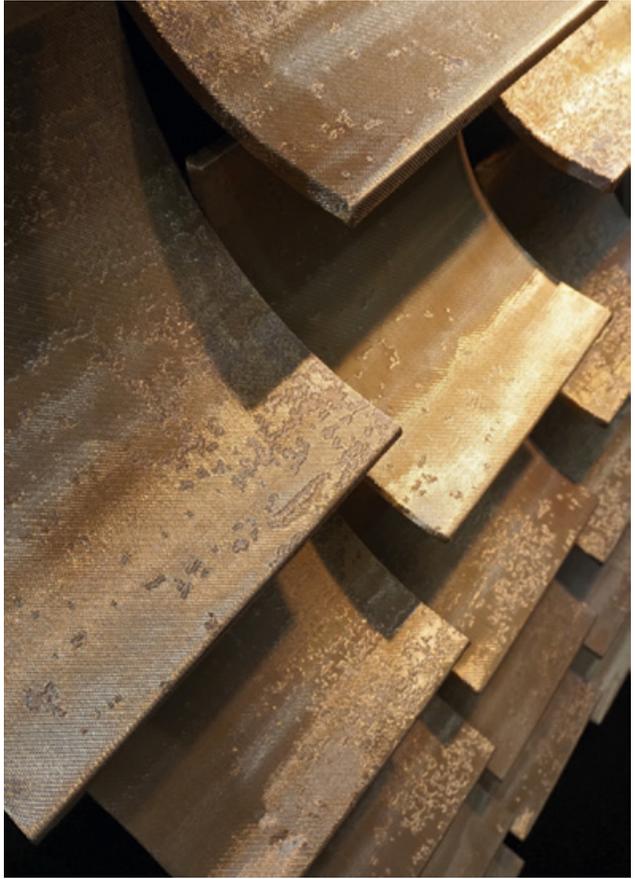
1 Tiles covered with metallic gold copper structure

Photo: LcD

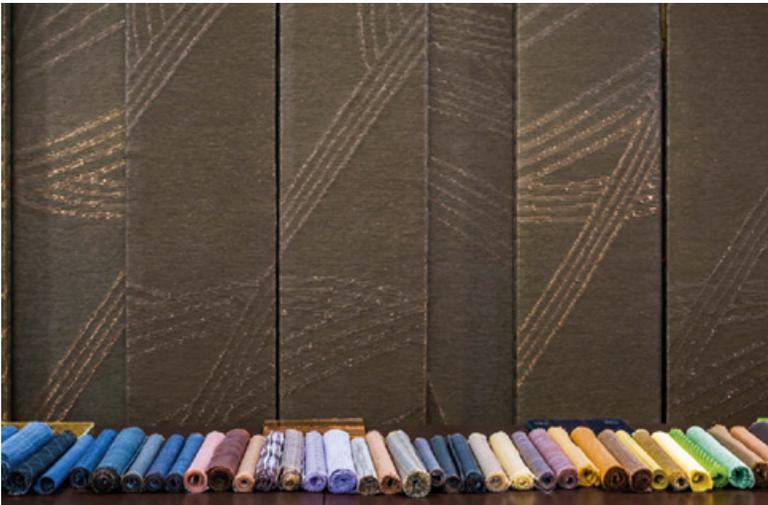
2 Panel: raffia technique and copper (jacquard) + shade of colors

Photo: LcD

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Lucile Soufflet

Lucile Soufflet studied industrial design at ENSAV La Cambre (Ecole nationale supérieure des arts visuels de La Cambre for the Visual Arts) in Brussels, Belgium. Her design studio specializes in urban furniture and other design projects involving a single object or more complex pieces. She also works with well-known companies/manufacturers such as Fermob, Royal Boch, TF, Urbastyle ...

To shape her designs, Lucie Soufflet studies the human body, but also the relationship to others and to space. Dialogue and experimentation are at the heart of her artistic process. Her ultimate goal: producing functional objects that have a meaning. The designer is also active as a teacher and works as a consultant for a range of architectural offices and local authorities.

1 Circular bench for Frankfurt metro stations by TF Urban, 2017

Laquered steel

Photo: TF

2 Soft Bench for Mad BRUSSELS by TF Urban, 2017

Laquered steel

Photo: fabrika

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Maarten De Ceulaer

————— Maarten De Ceulaer studied Interior Design in Brussels and Industrial Design at the Design Academy Eindhoven. He is known for the highly evocative, poetic and playful touch he gives to his objects. He uses his work to tell stories, to stir people's emotions, to inspire their imagination and to make them wonder. He continuously explores new materials, production techniques and crafts. The emotional aspect of objects is equally important as their functional side. Details, quality, but also his unconventional use of materials are key in his work.

Maarten De Ceulaer has received prestigious design awards (Belgian Young Designer Award, Henry van de Velde Award). His work is held in private and public collections and has been exhibited in museums, galleries and fairs worldwide.

1 Pile of Suitcases for gallery Nilufar, 2009

*Leather, plywood, hardboard
Photo: courtesy of gallery Nilufar*

2 Tectonic Tables, 2016

*Marble, brass
Photo: Teri Romkey*

3 Transformations for Fendi, 2013

*Tree trunk, leather cushions
Photo: Nico Neefs*



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maartendeceulaer.com

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Marina Bautier

————— Born in Brussels, Marina Bautier has always been attracted by wood and craftsmanship. She left Belgium for England at the age of 18 to train at Bucks New University in High Wycombe. In 2002, she returned to her home city and quickly decided to set up her own studio.

Ligne Roset was the first company to spot Marina's designs during the Salone Satellite in Milan in 2006 where she was presenting a first series of furniture. Ligne Roset selected the mirrors 'Frames' and gave her immediate access to a career at an international level.

Valuing long term commitments and a common vision for simplicity and quality, she has since designed products for international companies such as Swedese (SE), Case (UK), Stattmann Neue Moebel (DE) and Idée (JP).

Over the years her desire to set up her furniture label had grown stronger. Seeing the product from conception to its retail context and putting together an entire collection were key incentives to concretize the project. In May 2013, after ten years of working in the furniture industry, it felt like the right time for the launch of her own label alongside with its own retail space: BAUTIER.

1 Unit shelf for Stattmann Neue Moebel (DE), 2012

Solid oak or stained solid ash

Photo: Julien Renault

2 Cruiser for Swedese (SE), 2010

Laminated oak and upholstered cushion

Photo: Marina Bautier

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marinabautier.com

Mathias van de Walle

————— Based in Brussels for more than 10 years and established in his new workshop/home since 2012, Mathias van de Walle currently works for Belgian and international brands such as Veuve Clicquot (France), Bolia (Denmark), DesignerBox (France), Linadura and Liparus (Belgium). Convinced that a good object must be modular and flexible, but also playful, functional, easy and economical to produce, store and transport, Mathias van de Walle focuses on simple geometric forms, which can be manipulated and recreated according to the specific needs and available room of the users.

1 Bag on Wall, 2016

Oak wood and leather

Photo: Mathias van de Walle

2 Clicq' UP For Veuve Clicquot, 2011

Cardboard and plastic

Photo: Veuve Clicquot

3 La Console For Bolia, 2013

Birch Multiplex and Mdf

Photo / Bolia



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mathiasvandewalle.com



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Michael Bihain

————— Having trained both as a butcher and as a carpenter, Michael Bihain studied Interior Design at the St Luc Institute in Liège and Hull University before opening his studio in London.

He currently works on the development of furniture design and accessories and collaborates with editors such as Swedese, NMC, Arstyl, gallery Pascale “collection”, Tôlerie-Forézienne, Wildspirit, Oxygene, Feld, Oboé. He is also commissioned for other scale works such as architectural projects mainly in the south of France or large urban art sculptures projects.

Michael Bihain also teaches at the St Luc Institute in Liège and in CAD, and has been awarded several prizes. The Design Museum in Stockholm and Seoul decided to include some of his creations to its permanent collection.

1 Mosquito for Wildspirit, 2009

Molded plywood / walnut stained, oak stained or Beech - customer own stain

Photo: Wildspirit

2 Ondine, produced by Tôlerie Forézienne, 2010

Steel: Anti-corrosion primer and finishing, powder paint

Photo: Tôlerie Forézienne

3 Libri for Swedese, 2008 (Libri) & 2017 (Libri family)

Frame: Ash, white- or black stained ash veneer, oak. Adjustable legs

Photo: Swedese / M.Bihain

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Nathalie Dewez

Established in 2002, Nathalie Dewez Design studio is based in Brussels where Nathalie trained as an interior architect. Around one medium - light -, Nathalie Dewez designs small objects, but also monumental installations, unique pieces, as well as industrial products. She collaborates with international brands such as Hermès (FR), Habitat (UK), Ligne Roset (FR) or Maison Vervloet (BE). Her selection of materials includes metal, glass and other long-lasting medium. Whether designing light fixtures, objects, furnishings or large-scale sculptures, she also works as a consultant for several architecture offices. Nathalie's works are characterized by an economic use of means, a minimum use of components and a focus on meaningful production processes. In 2011 she received the 'Design Pierre Bergé Foundation' award. The same year she was nominated for the Belgian Designer of the Year award.

1 MUDAM mobile, Lamp designed for the Mudam in 2011 (unique piece)

Steel, inflatable balloon and textile

Photo: Stijn Bollaert

2 Group picture: lamp Ellipse in white (2009), lamp Still in red (2007), vase_12 in white ceramics (2012), small Ali lamps in anodised aluminium (2011), lamp Balance in black (2010), lamp Standing Moon in black (2012), wall lamp Wave in anodised aluminium (2012)

Steel, aluminium

Photo: Julien Renault

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Nicolas Bovesse

————— Based in Brussels where he launched an experimental, intimate and constructive studio, Nicolas Bovesse designs contemporary domestic objects focusing on the link between objects and people in the context of daily life. Continuously questioning his own approach to design, he has now decided to focus on mass-production, an approach he develops for major retailers, while working on private commissions and limited editions, as well as small- or medium-scale production runs, which he manufactures himself.

1 Melanges table for Covo, 2017

Powder coated steel , wood, marble (or stone)

Photo: Covo

2 Guinaldo coathanger for Ligne Roset, 2018

Stained solid ash

Photo: Nicolas Bovesse

3 tornado table for Keramis, 2017

Earthenware, powder coated steel

Photo: Nicolas Bovesse

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NoMoreTwist

————— Weaving and working with noble textile materials is the essence of NoMoreTwist, a group that brings together the approaches of three designers, Marie Beguin, Anne de Prémare, and Michèle Populer. The qualities of thread – and its intrinsic beauty – represent the starting point for an intense creative quest for fabrics that combine tactile sensation and experimentation. The launch of one single annual collection allows NoMoreTwist to explore new techniques that give a unique personality to their work. The goal is to mix different collections from year to year, thus making it possible to yield a sense of continuity. This year, the collection bears the name “Lumen”, inspired by the movement of light and shadows and the diffraction of light waves. A quest for innovative textures gives the product range a strong personality, creating unexpected effects with the material on the loom. Mixtures of colours create relief, which brings new perspective to contrasts and the reflection of light. Abstract foliage calls to mind the soft kiss of autumn. NoMoreTwist brings positive energy and warmth into the home, with a creative approach that is just as elegant as it is rich.

NoMoreTwist develops a consulting activity for editors and manufacturers, mainly in the furnishing and decoration sector. Managing the technical requirements related to industrial production, the studio adapts to various demands for the design of custom textiles.

1 Cushion Clapotis, Lumen collection, 2017

Jacquard woven fabric composition:

75% wool, 20% Viscose, 5% silk

Photo: Nathalie Noël

2 Range Reflet blue, Lumen collection, 2017-2018

Jacquard woven fabric composition:

78% wool, 16% Viscose, 6% silk.

Photo: Nathalie Noël

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nomoretwist.be

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PaulinePlusLuis NEW GEN

PaulinePlusLuis is a design studio based in Brussels and created by Pauline Capdo and Luis Bellenger in 2015. They both studied design at Saint-Luc Tournai and at La Cambre Brussels.

Till now, they have taken part in numerous exhibitions including MAD Surprise - Young Belgian Design Talent (2014), Salone Satellite at Milan Design Week (2016-2017), Brussels Design September (2014-2017), Design Parade Hyères at Villa Noailles (2017). They are actually collaborating with brands to develop their products. Their work is based on the observation of objects, phenomena, moments, that they interpret and transform.

They are inspired by natural shapes, which they put together and translate into their objects. Through this approach, their products give a sense of déjà vu, referring to stories and moments, and bring a poetical dimension to industrial production.

1 Venise, prototype, 2017

Anodized aluminium, LED strip

Photo: Julien Renault

2 Memory on paper for Habitat, 2017

Drinking glasses, painted steel, heat-adhesive fabric, halogen bulb

Photo: Julien Renault

3 Cravache, autoproduction, 2014

Glass fiber, PVC, rubber, suede laces, LED bulb

Photo: Julien Renault

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paulineplusluis.com

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Pierre-Emmanuel Vandeputte ^{NEW GEN}

————— Born in Belgium in 1991, Pierre-Emmanuel Vandeputte graduated in Industrial Design from La Cambre in 2014. The same year, he opened his own studio in residence at MAD in Situ in Brussels.

Focusing on the field of experience, Pierre-Emmanuel Vandeputte creates a very enigmatic and surrealist kind of design that attempts to challenge the evidence, as well as to change the consumers' habits and his perception of reality. Original and daring, its pieces are nevertheless a tribute to the nobility of materials.

1 Scissors' Sisters, 2013

Glass

Photo: pevdp

2 Nascondino, 2016

Felt, oak wood

Photo: Miko Miko Studio

3 Yearly Clock, 2013

Aluminium, glass

Photo: Miko Miko Studio

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Quentin de Coster

————— Born in Belgium in 1990, Quentin de Coster studied industrial design at the ESA St-Luc Liège, Politecnico di Milano and ENSAV La Cambre. His actual work focuses on product design, installation design, and creative direction services for international clients. He develops a unique approach, characterized by the continuous observation of people's habits and rituals, translated into projects that bridge past mere functionality.

Helping to add meaningful details into people's lives, his work turns daily needs and gestures, into thoughtful moments and experiences. Quentin de Coster sees design as an experience – a crossroads of function and aesthetic, logic and emotion. He develops shapes that are sober and expressive. He respects materials in their physical and tactile qualities. He creates functions that are unexpected and clever.

Quentin de Coster aims at making life a better place to live and evolve, whether creating industrial or luxury goods, limited edition or mass-produced items.

1 Satellite for Van Den Weghe Items, 2016

Marble

Picture : Quentin de Coster

2 Citrange for Royal VKB, 2008

Polypropylene

Picture: Stéphanie Derouaux

3 Argand for Quentin de Coster - Design Studio, 2014

Pink gold plated brass

Picture: Stéphanie Derouaux

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quentindecoster.com

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Romy Design Studio^{NEW GEN}

Romy Di Donato

————— Born in Belgium in 1984, Romy Di Donato has studied Industrial Design in Saint Luc, Liège. Since 2009 she has acquired a solid and varied experience through collaborations with different companies, like Lundia, Mathy by Bols or Design Point... In 2013, she launched her own industrial design studio, Romy Design Studio, specialized in the development of new products and spaces with a comprehensive approach of the consumers' needs. Thanks to her careful and detailed observation of contemporary living, she creates flowing, transversal, and simple forms, as well as flexible, space-saving and multifunctional modules.

1 Big Roxane & Little Roxane, 2017

Wood and diffuser in various materials

Prototype

Photo: Miko Miko Studio

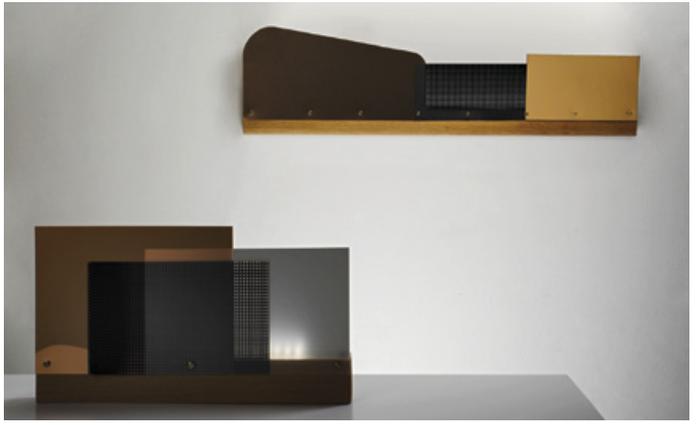
2 Waldo for Lundia

Prototype, 2016 in wood and fabric

Edited by Lundia in 2017 in wood and metal

Photo: Alex Gallo

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Sylvain Willenz

Born in 1978, Sylvain Willenz graduated from MA Design Products at the Royal College of Art in 2003. In 2009, he was awarded Belgian Designer of the year. SWDO is an international multi-disciplinary design office based in Brussels, Belgium. Focus is given to product and furniture, as well as installation and exhibition design and creative direction. The services provide by SWDO are characterised by a simple, straightforward and relevant design approach which endeavours to offer innovative, powerful and commercially successful solutions with timeless and mass appeal. Function and aesthetic are key. Quality, intelligent use of material and of production are addressed with efficiency in mind.



1 PROFILE for Stattmann Neue Moebel (DE), 2016

Solid oak

Photo: SWDO

2 TORCH for Established & Sons (UK), 2008

Polymer and polycarbonate

Photo: SWDO

3 YALE for Durllet (BE), 2016

Upholstery and fabrics

Photo: SWDO

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VO NEW GEN

Thien Vo

————— VO is the designer's name and the hallmark of Vo Thien. Born in 1989 in Belgium and graduated in interior design at Saint Luc Liège, Vo Thien decided to focus primarily on furniture design.

Thanks to his dual background (Vietnamese and Belgian), he has developed a very personal vision of design: pure lines, visual lightness and simplicity, the codes that mainly characterize his projects. Following a number of collaborations with design studios, in particular at ORA-ÏTO in Paris, the designer launched his own studio and started to develop innovative daily objects and furniture. BENDER, a coat rack made of interplaying lines, has been awarded with a RED DOT DESIGN and a Label OBSERVEUR 2014.

1 Animal table, 2016
Steel, laminated MDF
Photo: Studio VO

2 Audrey, 2016
Aluminum, plastic
Photo: Studio VO



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Xavier Lust

————— Xavier Lust is a leading designer and a sculptor based in Brussels. He has collaborated with select furniture manufacturers including MDF Italia, Driade, De Padova, CerrutiBaleri, Fiam and Extremis. He is also the founder of Studio Xavier Lust, whose approach can be described as the equation of 4 parameters: functionality, beauty, technology and culture. Since 2007, his pièce unique and limited editions have been collected worldwide and represented by the best galleries specialized in art-design like Nilufar (Milan), Galerie du Passage (Paris) and Ralph Pucci (New York, Miami and Los Angeles).

His work is clearly identifiable through the visible tension he gives to his objects, and the curves inspired by his innovative (de)formation process of metallic surfaces. He has received dozens of awards including Compasso d'Oro. His work has appeared in over 50 exhibitions and is regularly featured in international design publications. "A wonderful aspect of Xavier's work is the illusion of lightness and motion," writes the Russian critic Olga Bozhko. "In his designs he manages to express what seems impossible. It's seems as though his works are not created; they are born."

1 S-Table Bronze table, 2014

Burnished bronze and bronze rimmed extra-clear glass

Tavolino travertino side tables, 2014

Travertine

Skin Touch bench 2013

Aluminum structure sheathed by woven leather (indoor use)

Photo: Alexandre Van Battel

2 Meuble d'appui, 2014

Mirror polished aluminum

Photo: Serge Leblon

3 Le Banc bench for MDF Italia (I), 2000-2001

Lacquered aluminum

Photo: Alain Charlot

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xavierlust.com

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